

Cole C. Schneider
Headshot and Resumé - January 2020



Cole Schneider - Senior Resume
Kennett High School
Anticipated Graduation June 2020

Spring 2016

- Began saxophone lessons with Dr. Therese Davison
- Joined Mount Washington Valley Community Band (T. Sax)

9th Grade (2016-2017)

- Shriners All Star Marching Band (T. Sax)
- Continued saxophone lessons with Dr. Davison
- Attended UMass Amherst Marching Band Day
- Began Rubank Beginner, Intermediate, Advanced Vol. I books in lessons
- Began Rubank Selected Studies for Saxophone in lessons
- Played role of *Huey Larson* in KHS Drama Club musical *Back to the 80's*
- MWV Community Band (T. Sax)
- School ensembles: Concert Band (A/T Sax), Chorus (Baritone voice)
- Advanced credit for Band - music theory lessons and workbook, extra performances
- Treasurer of Kennett HS Gay Straight Trans Alliance (GSTA)
- Auditioned and accepted into Kennett HS Concert Choir (for 2017-2018 school year), decided not to participate

10th Grade (2017-2018)

School Ensembles, Festivals, Honor Ensembles :

- Kennett HS: Concert band (section leader, T. Sax), Stage Band (1st Tenor, section leader), KHS Upperclassmen Drumline (snare and quads)
- Advanced credit for Band, Stage Band, and Drumline - music theory lessons and workbook, extra performances
- Lakes Region Music Festival Band (1st chair, T. Sax)
- Shriners All Star Marching Band (T. Sax)
- All New England Jazz Festival (big band, 2nd T. Sax)
- Auditioned for NH Classical and Jazz All State Festivals (T. Sax)
 - Classical - Ranked 7th in the state
 - Jazz - Ranked 18th in the state
- Attended UMass Amherst Marching Band Day
- MWV Community Band (T. Sax & Student conductor)
- Brass clinic (Trombone) with The New England Brass Ensemble

Instruction:

- Rubank Advanced Vol. I & II for Saxophone, Selected Studies for Saxophone, Universal-Prescott Method, Jamey Aebersold *How to Play Jazz* Vol. I & 47
- Continued saxophone lessons with Dr. Davison

Work, Training, Other:

- Began work at MWV Children's Museum (front desk, janitorial, helped design play spaces for young guests) (employed January 2018 - June 2018)
- Attended Camp CenterStage (summer 2018) in the Counselor-in-Training program, mentored by Anna Visciano and Alexis Dascoulias
- Awarded Silver Key in NH Scholastic Writing Awards, for personal essay *Fruit Punch*
- Planned, executed, and led Kennett HS Chapter of the National School Walkout for Gun Control on March 14th, 2018
- Founding member of Kennett HS political action group, Eagles for Action
- Treasurer of Kennett HS GSTA
- Began work (summer 2018) at Centerplate at Cranmore (Foodservice at Cranmore Mountain), working in Zip's Restaurant (hosting, bussing, serving)

11th Grade (2018-2019)

School Ensembles, Festivals, Honor Ensembles:

- Kennett HS Concert Band: section leader, T. Sax
- Kennett HS Stage Band: 2nd Trombone & 1st T. Sax
- Advanced credit for Band and Stage Band - music theory lessons and workbook, extra performances
- NH All State Band, 4th Tenor Saxophone
- NH All State Chamber Festival, Woodwind Choir, 2nd T. Sax
- Lakes Region Music Festival Jazz Band (Bass Trombone)
- NH Jazz All State Auditions - Ranked 7th in the state (T. Sax)
- Shriners All Star Marching Band (Trombone/Asst. Drum Major)
- All New England Band Festival, Symphonic Band, (1st Chair T. Sax)
- UNH Clark Terry Jazz Festival Competition (Kennett Stage Band)
- Stage manager for KHS Drumline Show
- Attended UMass Amherst Marching Band Day
- MWV Community Band (T. Sax & Student conductor)
- Auditioned for NAFME All National Honor Ensembles
- Auditioned for Berklee Aspire: Five Week Summer Performance Intensive
 - Auditioned for Jazz Workshop program/scholarship, and awarded \$1000 scholarship, did not attend program
- Inducted into Tri-M Music Honor Society

Education:

- Selected Studies, Universal-Prescott, H. Klose for Saxophone, Joseph Viola Technique for the Saxophone Vol. I & II.
- Continued saxophone lessons with Dr. Davison
 - Began study of jazz composition, music theory, and intro ear training
- Independent study of AP Music Theory throughout school year

Other:

- Selected to be Drum Major of Kennett Band for 19-20 school year
- Auditioned and accepted into USM Portland Youth Wind Ensemble, under direction of Dr. Jackie Townsend (T. Sax)
- President of Kennett HS GSTA
- Employed at Centerplate at Cranmore Mountain (part time throughout school year, full time in the summer)
- Worked at The Ghoullog at Cranmore (a nationally recognized haunted house attraction)
 - Worked with co-creators Jim Chichwak and Lance Davis, mentored in set design, creation, and artistry, acting skills, and leadership
 - Worked as an assistant makeup artist and haunt actor, with the mission statement “to create a truly terrifying experience for guests while staying in character and instilling fear”.
- Attended Camp CenterStage (2 sessions, summer 2019) as a Counselor-in-Training (first session), and a Leader-in-Training (second session) mentored by Anna Visciano, Alexis Dascoulias, and Andrew Allen
- Attended George N. Parks Drum Major Academy at UMass Amherst (mentored by director Evan Doyle)
- Made *100 Points Club* for 100 Awards Points in the Kennett music department

12th Grade (2019-2020)

School Ensembles, Festivals, Honor Ensembles:

- New England Music Festival - Scored 1st Tenor Saxophone in New England region, accepted as 1st chair tenor saxophone for New England Music Festival Concert Band (auditioned at NEMFA Solo and Ensemble Festival Dec 14, 2019)
- Kennett HS Concert Band: Drum Major, section leader, T. Sax
- Kennett HS Stage Band: President, 1st Tenor, section leader
- Kennett HS upperclassmen Drumline: Drum Major, snare, quads
- Advanced credit for Band, Stage Band, and Drumline - music theory lessons and workbook
- All New England Band Festival, Concert Band (1st Chair, T. Sax)
- USM Portland Youth Wind Ensemble, 1st Chair T. Sax
- NH Jazz All State Audition
 - Tenor Sax: ranked 6th in the state

- Baritone Sax: ranked 5th in the state
- Lakes Region Music Festival Jazz Band (1st T. Sax)
- NEMFA Solo & Ensemble Festival, T. Sax, played Eugene Bozzá.
Improvisation et Caprice (concert festival audition)
- Member of Tri-M Music Honor Society

Education:

- Books played: H. Klosé 25 Daily Exercises for Saxophone, Eugene Bozzá 12 Etudes et Caprices, Joseph Viola Technique for Saxophone (Vol. I & II), Sigurd H. Rascher 158 Exercises for Saxophone, Universal-Prescott Method for Saxophone, Selected Studies for Saxophone (Rubank/Voxman)
- Began saxophone lessons with Michael Sakash (Director at Fryeburg Academy, ME)

Other:

- President of Kennett HS GSTA
- Employed part time at Centerplate at Cranmore Mountain, foodservice
- Began working as a cook at Pasta Mia (Restaurant at Living Shores aquarium in Glen, NH)
- Worked as haunt actor and makeup artist at The Ghoullog at Cranmore (Fall 2019)



In addition to the above resume, this school year I have been working on a blog about my own musical and artistic journey. The two media platforms I have begun using to share artistic creations, including visual art, music production attempts, creative writing, photography, and soon videos highlighting my musical progress, are a blog-format website, and Instagram page.

<http://www.coleschneider.us/home>

<http://www.instagram.com/colesafreak>

College applications 2019:

Berklee College of Music
 Boston University
 University of Hartford (Hartt School of Music)
 University of New Hampshire
 University of Massachusetts Amherst
 Plymouth State University
 University of Maine
 New York University
 Hofstra University

Above image, is a picture taken of me acting in The Ghoullog, on the closing night of the haunt, November 2, 2019. The character is named Grusel, who is a German WWII-time immigrant, who became a cannibal, haunts as an inmate in the Mercer Home for the Criminally Insane, because of horrors witnessed and trauma in its childhood. Grusel wore a gown made from a Goodwill could LuLaRoe tunic, that I painted with corn chowder, fake blood (and real when I cut my leg while acting) and carried an old, carved out chainsaw prop I made. My best scare? Scaring my director and mentor, Lance Davis backstage right before the show started that night. Goodnight Ghoullog.

